JACK KLEINSINGER presents in association with NYU Program Board

HIGHLIGHTS IN JAZZ

8:00PM Wednesday JUNE 14th

LIONEL HAMPTON

and his Salute to Swing

with

Buddy Tate Phil Bodner
Doc Cheatham Grady Tate
George Duvivier

N.Y.U. Loeb Student Center

Tickets $3.50 Students $4.50
Student Balcony: $3.00
566 LaGuardia Pl at Washington Square South
Telephone: 598-3757
Tickets at box office or by mail order to:
Highlights in Jazz, 7 Peter Cooper Rd.
N.Y.C., N.Y. 10010

Make checks payable to Highlights in Jazz
**Hampton highlights**

**JACK KLEINSINGER** calls his continuing series of concerts at NYU Loeb Student Center "Highlights in Jazz" — and it's astonishing how often they wind up being just that.

Wednesday, for example, he shaped an evening around Lionel Hampton, teaming him with musicians both responsive to his enthusiasm and able to generate intensity on their own. No new ground broken. No innovations or startling acts of creativity.

But the sight, in mid-1978, of the young and not-so-young dancing in the aisles, down the steps and out the door at evening's end — dancing and grinning and clapping their hands — was bracing stuff indeed.

The participants were wisely chosen for the purpose. Trumpeter Doc Cheatham, at 73, is still mining new riches within himself.

The others — Buddy Tate on tenor, bassist George Duvivier, drummer Grady Tate and the ever-refreshing pianist Marty Napoleon were reliable, no-nonsense swingers.

A surprise, too, in the universally admired standards man Phil Bodner, who turned out to be more than just an admirable Goodman surrogate.

At intermission time Grady Tate took his leave, and was replaced by Butch Miles, on a night off from duties with Basie. His adelpic lift and propulsiveness galvanized everyone on stage:

"Buddy Tate honked and rocked like a one-man JATP revival, Hampton at one point darted to his own drum set and traded spirited fours with Miles; Bodner and Napoleon just dug in and blew.

Hampton, beaming, walked through a rousing "Avalon" — Miles and Bodner dropping neatly into the old cliché-clock descending line at the end — took "After You've Gone" for a whirligig ride and wound up, inevitably, "Flying Home" amid backbeats, handclapping and general merriment."

With all the euphoria, it's also worth noting that an earlier, quieter, point in the proceedings, Cheatham played — and sang, in his winsome way — an affecting "It's Been a Long, Long Time."

It was rare and charming moment in an evening filled with high spirits and — yes, Jack, 'tis true — with Highlights as well. Keep 'em coming.

**LIONEL HAMPTON**
The Nightlife Of A Daytime Reporter

BY SABRINA GILL

Don't you know that last Wednesday, Lionel Hampton and friends jammed at N.Y.U.'s Eisner and Lubin Auditorium and it was a capacity crowd? And don't you know that the Auditorium is usually not filled to capacity? According to reliable sources, the only times that they can remember the place was packed was when two movies, "Fritz The Cat" (a N.Y.U. student) and "Behind-The-Green Door" with Marilyn Chambers, an Ivory Soap Girl, was shown at about 4:00 p.m. on different days, naturally.

Lionel Hampton, playing xylophone and drums, jammed with Doc Treatman, trumpeter, whose birthday was on the same day. Also joining the session were guest drummer Butch Miles and another guest, piano player Morty. (Couldn't get his last name but he knows how to play that piano!)

As a newcomer to the scene, I was trying to write a straight story. But, all that jazz playing got me thinking. Hey, I'm not taking any notes. I came in at 8:30 a half-hour later, and I missed the introductions. I went to Tavern On The Green for Duryea's cocktail party. He's running for Governor, Republican, of New York State.

Well, being very alert, I spotted a couple who had a flyer on the names of the players. They were Buddy Tate, on sax, Phil Bodner, clarinet, George Duvivier, on the bass.

Now, as photographers was snapping away I asked myself, what happened to us? And the answer was, I didn't tell my boss about having a photographer there. And the photographers didn't use a flash because the rules were, no smoking, of anything.

Also included in the concert was Ray Tate, who sang. My Funny Valentine, a baritone, he is a cousin of Buddy Tate.
Newport "Fever"

By Ed Watkins

Newport has come to town, and everybody's been having anniversaries! The Jazz Festival itself is in its 25th year, Lionel Hampton is celebrating 50 years as a jazz musician, and (in a preview to the Festival) he was the honored guest of Jack Kleinsinger's NYU "Highlights in Jazz" at the final concert of its fifth season.

Recreating his Benny Goodman days, Hamp went to town on vibes (and took over on drums) with the top-flight assistance of Doc Cheatham on trumpet, Phil Bodner on clarinet, Buddy Tate on tenor sax, George Duvivier on bass, Grady Tate (and Butch Miles) on drums, and the irrepressible Marty Napoleon on piano.

The gang raised the roof with "Avalon," "After You've Gone," "Airmail Special," "Undecided," "Moonglow," "Misty" and (of course) "Flying Home." For those who like vocals (and I'm one of them), Doc Cheatham did a winning, loving version of "It's Been a Long, Long Time," and Grady Tate sang "My Funny Valentine" in a way Sinatra never dreamed of.

It was a great night, and the overflowing crowd was an indication of the fine things ahead in this summer of jazz. More (much more) to come!
BIG APPLE JAZZ BRIEFS

LIONEL HAMPTON
FLYING HIGH WITH 50th

"The King of the Vibes," Lionel Hampton, is having the time of his life celebrating his 50th Anniversary in jazz and the entertainment world.

A highlight in the round of celebrations starts Saturday, July 1, when Mayer Koch of New York City proclaims it "Lionel Hampton Day." That evening Hampton will be hailed at Carnegie Hall during the Newport Jazz Festival when there will be a 50th Anniversary Lionel Hampton Concert. Entrepreneur George Wein will present a commemorative plaque and jazz giant will rally round in a swinging salute, including: Teddy Wilson, Doc Cheatham, Cal Anderson, Ray Bryant, Bob Wilber, Panana Francis, Joe Newman, Arnette Cobb, Bill Mackel, Pepper Adams, Earle Warren, Jimmy Maxwell, Charles McPherson, Chubby Jackson, Benny Powell and Kai Winding.

Earlier in New York (June 14) "Highlights in Jazz" paid tribute when Jack Kienzinger brought together Hampton with George DuVivier, Doc Cheatham, Buddy Tate, Phil Bodner and Grady Tate at New York University's Loeb Student Center.

In Nice, France during the 18th La Coupe Paradu Jazz, all the stops will be pulled out on July 4th when Hampton will be given an overseas ovation. He plans additional European engagements.

(Contact: Lionel Hampton Enterprises, 1855 Broadway, New York, N.Y., 11229)
Jack Kleinsinger's "Highlights In Jazz" concert at NYU's Loeb Student Center on Wednesday, June 14th at 8:00 PM, will be in the form of a special tribute to Lionel Hampton and His Salute to Swing. As is always the case, there will be a "surprise" guest at the concert. The concert takes place at NYU Loeb Student Center (Eisner & Lubin Auditorium), 566 LaGuardia Place at Washington Square South. Tickets sell for $5.50; $4.50 for students; and $3.00 for student balcony. For further information call (212) 598-3757.
Thanks a million for your great kindness.

Sincerely,

Lionel Hampton
To Jack,
Thank you for EVERYTHING!

Butch Miles

Butch Miles—The Count Basie Sound is Pearl!
I have attended several concerts in the on-going "Highlights In Jazz" series produced by Jack Kleinsinger at New York University's Loeb Student Center in Manhattan, in cooperation with the school's program board, and they have always been interesting musically. Jack's series has presented more than 400 outstanding jazz artists and played to over 25,000 people. Recent programs have featured Marian and Jimmy McPartland, Dick Hyman and Ruby Braff, and salute to Al Cohn. The latest program, to be presented this evening, will spotlight Lionel Hampton in his "Salute To Swing."

Jack Kleinsinger, by vocation New York's Assistant Attorney General and by avocation jazz impresario, has written me that this year the New York State Council On The Arts has given "Highlights in Jazz" a challenge grant—NYSCA will match contributions dollars for dollar. Hence Jack is asking for gifts of $5, $10, or $25, and I am hoping jazz fans in the Capital District will respond. You can send your contributions to Highlights in Jazz, 2 Peter Cooper Rd. 10010. It's been a great five years for the non-profit organization.