Jack Kleinsinger presents
in association with NYU Program Board

The Return of
Highlights in
JAZZ

Thursday
September 28th
8:00 PM

Helen Humes
Dick Hymes
Eddie Hyman
Daniels

George Duvivier

Ron Traxler

N.Y.U. Loeb Student Center

Tickets: $5.50, Students $4.50
Student, Balcony $3.50

566 LaGuardia Pl. at Washington Sq. So
Telephone: 598-3757

Tickets at box office or by mail order to:
Highlights in Jazz, 7 Peter Cooper Rd.
N.Y.C., N.Y. 10010

Enclose Self Addressed Stamped Envelope.

Make checks payable to Highlights in Jazz.
Thursday, September 28, marks the return of Jack Kleinsinger's "Highlights in Jazz" concerts at NYU's Loeb Student Center. The concert also marks the return of Helen Humes who has appeared on two previous occasions. She will star along with Dick Hyman on piano, Eddie Daniels on saxophone and flute, George DuVivier on bass and Ron Traxler on drums. Also appearing will be a surprise guest. For more information call 598-3757.

Wednesday, September 27, 1978

On The Upbeat

Helen Humes kicks off the seasonal return of Jack Kleinsinger's "Highlights in Jazz" series at the Loeb Student Center, New York U., Thursday (28) with Dick Hyman, Eddie Daniels and George DuVivier.

OUR MUSIC CRITICS GIVE US THE WORD

HIGHLIGHTS IN JAZZ

The first concert of the series this season highlights Helen Humes, and provides a relatively rare opportunity to hear the fine reedman Eddie Daniels, along with Dick Hyman, George DuVivier, and Ron Traxler. Sept. 28, 566 LaGuardia Pl., 8th (Giddings). Loeb Student Center 598-3757.

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The Return of

Highlights in Jazz

Helen Humes
Dick Hyman
Eddie Daniels
George DuVivier
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NYU Loeb Student Center
566 LaGuardia Pl. 8th floor, Washington Sq. So.
Tickets $5.50; Students $4.50; Student Balcony $3.50
Helen Humes 9/28

THURSDAY 28

Ear Loeb: Tonight at 8 p.m., Jack Kleinsinger's "Highlights in Jazz" concerts return to NYU's Loeb Student Center with wonderful Helen Humes. Ms. Humes will be accompanied by Dick Hyman on piano, Eddie Daniels on saxophones and flute, George Duvivier on bass, Ron Traylor on drums and a surprise guest on ice. Tix $5.50, $4.50 students, $3.00 student balcony. 566 LaGuardia Place at Washington Square South. 598-3757.

No Can-Can Do: For the first time in America, the internationally received Compagnie Alain Germain will perform tonight at the New York University Theatre at 8 p.m. This French dance-theater company combines dance, mime, song, musical instruments and many languages. The Compagnie is a presentation of the Cultural Services of the French Embassy, the French Institute/Alliance Française, La Maison Française and the Dance and Theater Dept. of NYU. Tix $5.50, $4.50 FL/AF members, $3.50 students. 35 W. 4 St. 598-3459 or 355-6100.

Eddie Daniels will star with Helen Humes and Dick Hyman in Return of Highlights In Jazz: Thurs. Sept. 28th, 8 p.m. at NYU Loeb Center, 566 La Guardia Pl. Tix $5.50, $4.50 students, $3.50 student balcony. Tel. 598-3757.

September 28, 1978, THE VILLAGER

ON JAZZ

Jack Kleinsinger's Highlights of Jazz series kicks off its fall season with Helen Humes at NYU's Loeb Student Center on September 28. Featured will be Dick Hyman, George Duvivier, Ron Traylor and Eddie Daniels.
Toody Rod
Jack
Keep Singing
Love Carl
**Here Comes Helen Humes!**

*By Ed Watkins*

What better way to lead into fall than Helen Humes belting out "The Birth of the Blues"? One of the star attractions of Jack Kleininger's sixth season NYU "Highlights in Jazz" opener, Ms. Humes shared the spotlight with some other great jazz artists.

They included the inimitable Dick Hyman on piano, obliging Kleininger with a show-stopping stride solo, Eddie Daniels on saxophones and flute, George Duvivier on bass, Ron Traxler on drums.

A word about Eddie Daniels: He is one of the finest young jazzmen around. He could not only ride high on sax in such numbers as "Cherokee" and "They Say It's Wonderful" but provide a beautifully lyric flute rendition of "Emily" (which he also does on his delightful album "A Flower for All Seasons").

Helen Humes, of course, was a stand-out and, although "I Cried for You" and "God Bless the Child" were a bit overamplified, she really carc-essed the mike with Gershwin's "Embraceable You".

Speaking of Gershwin, the 80th anniversary of his birth did not go unnoticed at Crawford, where the Dick Sudhalter Trio celebrated the occasion with an evening of that composer's best tunes. Sudhalter, as always performed with great style and feeling on cornet and flugelhorn, Mike Renzi had a chance to do some fine piano solos, and Don Reid is one of today's best drummers. Earlier in the month Sudhalter also led a quartet, with singer Barbara Lea, in a joyous week of Hoagy Carmichael music at the Citicorp Center's Atrium. He even sang one number, "Doctor, Lawyer, Indian Chief," in a most engaging fashion.

The Big Apple has also been graced recently with the presence of singer Lee Horwin, who came in from the Coast to delight audiences at Reno Sweeney, the Ballroom and the Atrium. This reporter caught her opening night return at Reno Sweeney where, in spite of the newspaper strike, her fans turned out to give her the tumultuous welcome she deserves. Here is a remarkable singer, with a very varied repertoire, who's worth hearing wherever she appears.

Well, the season's off to a flying start, and as the song says, we've only just begun!