JACK KLEINSINGER presents in association with NYU Program Board

HIGHLIGHTS IN JAZZ

- Wednesday, December 8th 8:00pm -

Salute To Doc Cheatham

with
- Vic Dickenson
- Budd Johnson
- Arvell Shaw
- Chuck Folds
- Jackie Williams
  and
- The Blue Three
- Kenny Davern
- Dick Wellstood
- Bob Rosengarden

Guest of Honor:
Doc Cheatham

at N.Y.U. Loeb Student Center
566 LaGuardia Pl. at Washington Sq. South
New York, NY 10010
Tel. 598-3757

Tickets: $7 Students: $5.50
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Coming-Saturday, February 19th

* Highlights In Jazz 10th Anniversary *

With our original stars: Zoot Sims, Bucky Pizzarelli, Joe Newman, Phil Bodner,
Lyn Christie, Bob Rosengarden, Gene Bertoncini, Special Guest: Maxine Sullivan.

Mail Orders Accepted Now: $7, Students $5.50 - Enclose Self-Addressed Stamped Envelope.

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This event is made possible with public funds from the New York State Council on the Arts and National Endowment for the Arts.
Jazz: Salute to Cheatham

As often happens when the "Highlights in Jazz" series presents a program honoring an individual musician, "A Salute to Doc Cheatham" at the Loeb Auditorium of New York University last Wednesday evening provided a setting for the 71-year-old trumpet player and singer to give one of his most winning performances.

Mr. Cheatham was supported by a pair of his contemporaries — the trombonist Vic Dickenson, who is 76, and the tenor saxophonist Budd Johnson, 71 — and by more youthful colleagues, such as Dick Sudhalter on trumpet, Chuck Poirot on piano, Arvell Shaw on bass and Jackie Williams on drums, as well as the trio known as the Blue Three — the clarinetist Kenny Davern, the pianist Dick Wellstood and the drummer Bobby Rosenfeld.

The Blue Three brought humor and some dashing musical colors — notably suggestions of Johnny Dodds and Pee Wee Russell that came to the surface. Mr. Davern's playing — to the first half of the program after it got off to an uncertain and awkward start.

But when Mr. Cheatham took charge following the intermission, his gentle, unpretentious personality suffused the auditorium. He played his beautifully full-bodied trumpet lines and sang in a soft high-pitched voice with a sly and impish expression.

Mr. Dickenson, whose manner of singing is very much like Mr. Cheatham's, joined him in a vocal and instrumental medley on "I Want a Little Girl." It was a delightful summation of the very complementary skills of these two vigorous and unfailing jazz veterans.

John S. Wilson

Bill Milkowski
To Jack
the very best
Chuck Feeney
To Jack
My best Friendship

Amelia Stereo