Jack Kleinsinger presents
Highlights in JAZZ

in association with NYU Program Board

Two Great Jazz Happenings

Wed. December 14th - 8pm
HARLEM MEMORIES

Panama Francis
and his
Savoy Sultans

The Harlem Blues
and
Jazz Band

Featuring: Eddie Durham,
Al Casey, Geo. Kelly,
Bobby Williams,
Charlie Bateman,
John Williams,
Ronnie Cole

Fri. January 6th - 8pm

Salute To
Hank Jones

Billy Taylor
Clark Terry
Al Cohn
George Duvivier
Bobby Durham

Guest of Honor:
Hank Jones

at NYU Loeb Student Center 566 LaGuardia Pl. at Wash. Sq. So.
Tel. 598-3757 Tickets $7, Students $5.50 Tickets at Box Office
or Mail Order to: HIGHLIGHTS IN JAZZ,
7 Peter Cooper Rd., New York, N.Y. 10010
Make Checks Payable to Highlights in Jazz
Enclose Self-addressed Stamped Envelope

(Specify Dec. 14th or Jan. 6th Concert When Ordering)

Flyers Donated By Village Corner 142 Bleecker St. corner LaGuardia Place
This event is made possible with public funds from the New York State Council on the
Arts and National Endowment for the Arts.
Hank Jones is key attraction at NYU’s Loeb

PIANIST Hank Jones, the recipient of a well-deserved tribute tonight at NYU’s Loeb Student Center, is one of those talented jazz musicians who are, if not exactly unknown, certainly understudied. Jones has proved his versatility as a sideman with everyone from Benny Goodman to Charlie Parker to Ella Fitzgerald. He has recorded a number of highly listenable albums as a leader. He was even a Broadway star of sorts a few years back, when he served as musical director and on-stage pianist for Ain’t Misbehavin’.

But the elegant musicianship of Jones, 65, remains something of a secret. He is admired by his fellow musicians and by jazz aficionados, but his fame is not widespread, even by jazz standards.

Jones himself shrugs off the suggestion that he has not received the recognition he deserves. “I don’t think about it that way,” he says. “I just hope I can live up to whatever recognition I get.”

One reason for his lack of fame may be that the accomplishments of his younger brothers, trumpeter-vandleader Thad and drummer Elvin, have overshadowed his own. Another may be that a large chunk of his career was spent behind the scenes as a staff musician for CBS-TV in the 50s and 60s.

“Sometimes wonder what would have happened in those years if I hadn’t been confined to New York City, if I’d been exposed to jazz audiences in the UK and Europe,” Jones says. But, he adds, his CBS experience taught him a lot about discipline, adaptability and reading music.

At tonight’s concert, part of the long-running “Highlights in Jazz” series, Jones will perform in solo, trio and quartet settings.

“To be recognized by my peers is always an honor,” Jones says. “I would have been happy if any of the two or three hundred musicians had been chosen to participate.”

ALSO of interest this weekend:

Art Blakey, the grand old man of modern jazz drumming, is leading his Jazz Messengers in a special engagement at the Village Gate. The band is one of the few left in jazz that has managed to survive on its own.

Bassist Richard Davis, who has been a key figure in New York City’s jazz scene, leads an all-star ensemble at the Cafe Carlyle.

The incomparable George Shearing has settled in for a long stint at the Cafe Carlyle, with Don Thompson on bass. In the adjoining Birdland Bar, jazz pianist and singer Barbara Carroll is a Monday-through-Saturday feature.

CONCERTS

FRIDAY, JANUARY 6

GUARNERI STRING QUARTET—Beethoven’s Quartet in C, Op. 18, No. 4; in F, Op. 18, No. 1; and Schubert’s Quartet in A-flat, Op. 159. (5:30-7:30 p.m. at the Arts Building, 375 5th Avenue.)

CHAMBER MUSIC SOCIETY—Alice Tully Hall; at 8:30 p.m. (5:30-7:30 p.m. at the Arts Building, 375 5th Avenue.)

EDWARD HAUSER, pianist; Bach, Beethoven, Ravel; Schumann, Chopin, and Schumann’s Walden Journey; Schubert’s Quartet in A-flat, Op. 159. (5:30-7:30 p.m. at the Arts Building, 375 5th Avenue.)

KENT TRITTLE, organist; Works of Bach and Vivaldi; Church of the Covenant, 130 E. 42nd St., at 12:10 p.m.

YASHA KOFMAN, guitarist; American Institute of Music, 204 W. 55th St. (7:30-9:30 p.m.)

TRANSATLANTIC WINDS—Lincoln Center Library at 4 p.m.

JOEL HOROWITZ; singer-songwriter-pianist; Center, 203 W. 50th St. (7:30-9:30 p.m.)

MEL DAVIS, trumpeter; at 8:30 p.m. at the Village Vanguard, 178 7th Ave. (7:30-9:30 p.m.)

BROOKLYN PHILHARMONIC SYMPHONY ORCHESTRA—Baroque piece by Handel, ballet suite by Tchaikovsky; Brooklyn Academy of Music, 47 Washington St. (7:30-9:30 p.m.)

LEROY LEMOYNE; folk music; Good Life Cafe, 73 Prospect Park West (7:30-9:30 p.m.)
Hank Jones will be saluted in Jack Kleinsinger’s “Highlights in Jazz,” at the New York University Loeb Student center, 566 LaGuardia Place, Washington Square South, on Friday, January 6, at 8 p.m. Many of the musicians scheduled to participate in the salute are close associates of Jones. Those participating are, Billy Taylor, Clark Terry, Al Cohn, George Duvivier and Bobby Durham. For additional information call 598-3757.

THE NEW YORK TIMES, FRIDAY, JANUARY 6, 1984

‘Salute to Hank Jones’

The pianist Hank Jones will perform tonight at 8 in “A Salute to Hank Jones,” a “Highlights in Jazz” program at New York University’s Loeb Student Center, 566 La Guardia Place at Washington Square South. The concert will also feature Billy Taylor on piano, Clark Terry on trumpet, Al Cohn on tenor saxophone, George Duvivier on bass and Bobby Durham on drums. Tickets are $7. Information: 598-3757.
HIGHLIGHTS IN JAZZ - - SALUTE TO HANK JONES

1st Half of Concert

(1) BAND - CLARK, AL, BILLY, GEORGE, BOBBY

1) Opener - Solos by Everyone
2) AL COHN Feature - - AL & RHYTHM
3) CLARK TERRY Feature ("MUMBLES") Vocal - CLARK & RHYTHM
4) BILLY TAYLOR Feature (A HANK JONES Original)

(2) "SURPRISE GUEST" with BILLY, GEORGE, BOBBY

3 Selections

(3) CLARK & AL - with BILLY, GEORGE, BOBBY

Uptempo - - Closes 1st Half of Concert

- INTERMISSION -

2nd HALF OF CONCERT

(1) HANK JONES - - with GEORGE, BOBBY

3 Selections

(Middle Selection - vocal Feature for BOBBY)

(2) PRESENTATION - - BRIEF SPEECHES BY BILLY, AL, GEORGE

(3) HANK WITH BAND (CLARK, AL, GEORGE, BOBBY)

1 Selection

Then everyone leaves Stage except HANK

(4) HANK JONES - - SOLO -

1 Selection

(5) FINALE : CLARK, AL, HANK, GEORGE, BOBBY
To Jack
Peace & Love
Hank Jones

Hank Jones
To Jack
The best wishes
Sincerely,
CARMEN McRAE

CARMEN McRAE
HANK JONES
LUSH LIFE/FEB. 7-12
Ask 100 bonafide jazz pros, “Who is the best pianist we’ve got?”, and I bet the majority give the nod to Hank Jones. The eldest of the Jones boys shies clear of hype and hoopla, yet while flashier types bask in the limelight, Jones offers an understated and wholly distinctive touch that finds an appreciative audience. JL.

HIGHLIGHTS IN JAZZ 11TH ANNIVERSARY CONCERT
NYU LOEB STUDENT CENTER/FEB. 25
Jack Kleinsinger celebrates 11 years in the biz, presenting regular concert jazz shows that even students can afford. If that ain’t some kind of record, it ought to be. This anniversary program features Ray Barretto (pictured), Big Nick Nicholas, Lew Soloff, Frank Wess, Britt Woodman and others who should carry on the tradition. JL.

LESTER BOWIE’S ROOT TO THE SOURCE/SWEET BASIL/FEB. 21-26
Lester Bowie’s basic vocabulary of trumpet growls, slurs and effects serves his efforts as a comic showman as surely as it proves how prodigious is his talent. One of the most expressive horn players around, Bowie brings to Basil his gospel-soul-blues-jazz revue Root to the Source. JL.

BIG NICK NICHOLAS
EL-C’s LOUNGE/FEB. 10-12
Tenorist Big Nick Nicholas has spent years promoting jazz rather than himself, a testimonial to his grandness as a human being. His tone is fatherly, though far from admonitory, and his book is voluminous. Give yourself a treat and catch his gigs. (Nicholas also plays the NYU Loeb Student Center Feb. 25.) GK.
Hank
Quick: name the greatest living jazz pianist!
According to noted critic Gary Giddins, when he and two friends recently played that game they all silently came up with the same answer: Hank Jones. It's a hard point to dispute.
Hank Jones is continuously inventive, continuously fresh, continuously a pleasure to hear. He is also one of the most adaptable — and thus busiest — cats in the piano biz: from the band of Ain't Misbehavin' to the studios to straight bebop gigs to piano bars, Hank Jones digs in and swings the pants off of whatever he does.
Recently, Jack Kleinsinger's Highlights In Jazz series presented their annual salute to a living musician and, wisely, it was the eldest of the musical Jones brothers who was tagged for the tribute. Assembled stage centre, for the first set, were Clark Terry, Al Cohn, George Duvivier, Bobby Durham, and Billy Taylor. They led off with a Jones original (Hank was seated with his family in the front row) and then just settled into a comfortable and swinging little set: Cohn billowed, Clark 'mumbled'. Taylor dazzled. (I've said this before, but Billy Taylor's various activities as all-around promoter of jazz — he is seemingly on dozens of committees and can more frequently be found behind a lectern than a Steinway — tend to obscure his marvellous talents as a pianist. His There'll Never Be Another You, if a bit showy, was a highlight here. He seems odd as a choice, though, since Hank is a major influence on the bevy of young pianists who followed him in Detroit — Tommy Flanagan, Barry Harris, Hugh Lawson, Roland Hanna, etc).
The first set was rounded out by a short set by 'surprise guest' Carmen McRae. Carmen — never a favourite of mine, I'll admit — did three selections from a tribute to Billie Holiday that she was performing up the street at the Blue Note and they were quite nice, really.
Set two was turned over to the honoree and he did himself proud, particularly on a melancholy solo rendition of The Very Thought Of You. A superlative show and, typically, when it was over Hank had to hurry over to Fat Tuesday's where he was tickling the ivories behind Dizzy Gillespie. Here's looking at you, Hank.

More 'Highlights'
The Jones fete was the third 'Highlights In Jazz' I attended this season and I thought I'd mention the other two. One was a typical jam session brouhaha with Zoot Sims, Jimmy Heath, Pepper Adams, and Jerry Dodgion tooting through some pieces, together and apart. Everyone played well, thank you, but it was especially good to hear Jerry Dodgion (I think he's been in the studios since the Thad Jones/Mel Lewis days) and recent returnee from Europe, pianist Walter Norris (another ex-Thad and Mel man, come to think of it).
The other show was a boring little affair which featured a perfunctory set each from Panama Francis and the Savoy Sultans and The Harlem Blues and Jazz Band. Panama's band never revved up, though George Kelly and Al Casey did cause a spark or two to fly from the latter group.