Thursday, October 11th
8:00 P.M.

RETURN OF THE JAM SESSION

Billy Taylor • Herb Ellis

Al Grey • Buddy Tate

George Duvivier • Joe Morello

at N.Y.U. Loeb Student Center
566 LaGuardia Pl. at Washington Sq. South Tel. 598-2027

Tickets: $7.50
students $6.00

Tickets At Box Office Or Mail Order To: Highlights In Jazz,
7 Peter Cooper Rd., New York, N.Y. 10010 Make Checks Payable To:
Highlights In Jazz Enclose Self-Addressed Stamped Envelope –

Coming Wednesday, November 14th- A Jazz Portrait of Johnny Mercer-
starring Sylvia Syms, Al Cohn, Joe Newman, others. Mail orders accepted now: $7.50,-
students $6.00 Please enclose self-addressed stamped envelope.

This event is made possible with public funds from the New York State Council
on the Arts and National Endowment for the Arts.
Music: Jazz Highlights: Armstrong to Gillespie

THE 12th season of the "Highlights in Jazz" series got off to a brilliant start Thursday evening at the Loeb Auditorium with a program that covered such basic contributors to the jazz repertory as Louis Armstrong, Count Basie, Duke Ellington, Coleman Hawkins and Dizzy Gillespie.

The evening was not initially intended to be such a review of jazz history. Jack Kleinsinger, the series producer, had announced it as "The Return of the Jam Session." But as the program began to fall into place — with the appearance as "surprise guest" of the pianist Joe Bushkin and the trumpeter Glenn Zottola from the St. Regis Hotel, where they are performing a salute to Louis Armstrong; with the presence on stage of two veterans of the Count Basie Band, the saxophonist Buddy Tate and the trombonist Al Grey, playing "Broadway" and "Jumpin' at the Woodside"; with the decision of the bassist George DuVivier to play a bass solo on "Body and Soul" as a tribute to the man he calls his "mentor," Coleman Hawkins; and with Joe Morello, the longtime drummer with the Don Braden Quartet, making one of his extremely infrequent appearances in New York to wind up the evening with a long and virtuosic drum solo on Mr. Gillespie's "Night in Tunisia" — the jam session idea was largely forgotten.

It became a wide-ranging program, moving from Dixieland to swing to bebop, performed in genuinely all-star fashion. Mr. Tate and Mr. Grey added Ellington to the evening with a richly evocative treatment of "Mood Indigo" in which Mr. Tate, normally a saxophonist, showed himself to be an unusually polished and imaginative clarinetist.

The pianist Billy Taylor had been assigned the task of explaining and illustrating the term jam session. But by the time he got to that, the evening had already become a remarkable succession of individual set pieces.

John S. Wilson

By PETER KEEPNWES

IN ADDITION to the usual plethora of outstanding musicians showcased in the city's jazz nightclubs, the fall season promises a number of exceptional concert experiences for the discriminating jazz fan.

Two distinctive pianist-composers will be leading large ensembles in late October: Muhai Richard Abrams at the Public Theater on Oct. 30 and 27, and Abdullah Ibrahim at Cooper Union on Oct. 26.

Carnegie Recital Hall institutes a monthly Saturday night jazz series tomorrow with bassist Reggie Workman's sextet. Upcoming are violinist Leroy Jenkins on Nov. 10 and clarinetist Alvin Batiste on Dec. 8.

The year, although details have not yet been announced, The hard-working people at the Jazz Center of New York have scheduled an Asian-American Jazz Festival for Oct. 19-21. And the equally hard-working Jack Kleinsinger, who this week launched the 12th season of his Highlights in Jazz concert series at NYU's Loeb Student Center, promises a saxophone extravaganza for later this year.

In the clubs, pianist Roger Kellaway kicks off an eight-week series of duets tonight at Upstairs at Greene Street. And one of the big stories of this or any other season is the return of Annie Ross, one of the great jazz vocalists, who can be savored at Michael's Pub through Nov. 10.
JAZZ

ON JAZZ

HIGHLIGHTS — For those of us who enjoy climbing out of the smoky world of nightclubs once in a while, two important jazz concert series should provide some relief. The two series run approximately monthly, present eight jazz concerts each and are as different as Ermine Coleman and Roy Eldridge (although some of us see stronger similarities there than meet the eye). In order of seniority, they are Jack Kleinsinger’s “Highlights In Jazz” and Carnegie Hall’s “New Jazz At the Recital Hall.”

Kleinsinger’s series, now in its 12th year, steadfastly sticks to classic jazz — swing, bebop and the like. For a dozen years, it has been offering bountiful programs at a ridiculously inexpensive price ($7.50 per ticket this year, with discounts for subscriptions). The first four programs slated for this season are “Return of the Jam Session,” with Billy Taylor, Herb Ellis, Al Grey, Buddy Tate, George DuVivier and Joe Morello (10/11); “A Jazz Portrait of Johnny Mercer,” with Sylvia Syms, Al Cohn, Joe Newman and others (11/14); “Saxophone Spectacular,” with Jimmy Heath, Johnny Griffin, Harold Ashby, Norris Turney and Joe Temperley (12/13); and “Women of Jazz,” with Odetta, Chris Connor and Emily Remler (1/14). All of these concerts will take place at NYU’s Loeb Student Center, all will feature a “surprise guest” (sometimes a bigger name than the featured names) and information can be had by calling (212) 598-2027.

The Recital Hall series will pick up . . .

Tchical, Marilyn Crispell, Derek Bailey, Maggie Nicols, Irene Schweitzer and Pere Ubu’s David Thomas at the Bloomsbury Theatre, Oct. 15-22 (it’s going to be a busy Oct.) . . . By the way, the Art Ensemble of Chicago tour, which page detailed some weeks back, was booked by N.Y.’s Outward Visions (soon to be L.A.’s Outward Visions) . . . Carmen McRae copped this year’s Jazznote Award from the Russian River Jazz Festival for “outstanding achievement in a great American art form”. . . And, from the literary front, comes several items: Da Capo has just reissued Ira Gittler’s important exploration of the bebop era, Jazz Masters of the 40s (which should set the stage for Gitter’s new bebop book, due next spring), and Samuel B. Charters and Leonard Kunstadt’s Jazz: A History of the New York Scene, a long out-of-print work which tells it where it is. Louisiana State University Press gives us Those Swinging Years: The Autobiography of Charlie Barnet, in collaboration with Stanley Dance. And Jazziz, a nice-looking, good-reading magazine from Florida, is the latest entry into the jazz periodical wars; we wish it luck (P.O. Box 8309, Gainesville, FL 32605, is the address).

Trans-Atlantic Violin — Jean-Luc Ponty seated backstage after a recent Pier performance, chatting about his upcoming Atlantic L.P. “Open Mind,” with (l-r) Horace Burrell, Atlantic publicity manager; Simo Dee, Atlantic director of national publicity and David Fleischman, Atlantic director of national album promotion.

More coming attractions: Jack Kleinsinger’s “Highlights in Jazz” opens its 12th season on Thursday, October 11 with “The Return of the Jam Session” at NYU’s Loeb Student Center. Participants include Billy Taylor, Herb Ellis, Al Grey, Buddy Tate, George DuVivier and Joe Morello. As always, there will be a surprise guest, or two.
To June Best Wishes From [Name]
To Jack

My Good Friend

Sincerely

Herb Ellis

HERB ELLIS

PHL Associates
721 Ellsworth Drive
Suite 205
Silver Spring, Maryland 20910
301-565-3015
10-11-84
To Jack, my favorite always.
Buddy Tate