Jack Kleinsinger presents 
Highlights in JAZZ

In association with NYU Program Board

TWO GREAT JAZZ HAPPENINGS

Thurs., Dec.12th - 8pm

- Echoes of Harlem -

DAKOTA STATON

DOC CHEATHAM

CHUCK GREEN

JOEY CAVASENO

GEORGE KELLY

&
The Jazz Sultans

Ronnie Cole - Richard Wyands

Special Guest: Milt Hinton

Thurs., Jan.16th - 8pm

WE REMEMBER SATChMO

Marty Arvell Oliver

Napoleon Shaw Jackson

Kenny Johnny George

Davern Letman Masso

and

THE CLASSIC
JAZZ QUARTET

Dick Dick

Wellstood Sudhalter

Joe Marty

Muranyi Grosz

at N.Y.U. Loeb Student Center
566 LaGuardia Pl. at Washington Sq. South Tel. 598-2027

Tickets: $8.50
students $6.50

Tickets At Box Office Or Mail Order To: Highlights in Jazz,
7 Peter Cooper Rd., New York, N.Y. 10010 Make Checks Payable To:
Highlights in Jazz Enclose Self-Addressed Stamped Envelope –

Specify Dec.12th or Jan.16th Concert When Ordering –

This event is made possible with public funds from the
New York State Council on the Arts and National Endowment for the Arts.
Music

Highlights in Jazz: The subject is "We Remember Satchmo" and the marvelous bassist Arvell Shaw will be joined by other Satchmo-vian alumni as well as such superb musicians as Panama Francis, Kenny Davern, and Johnny Letman (a touch of Eldridge here), and the Classic Jazz Quartet (a touch of Bix, too) January 19, Loeb Student Center, 566 LaGuardia Place, 598-2027. (Giddins)

TONIGHT IN NEW YORK

A music tribute "Highlights in Jazz" will memorialize Louis Armstrong in a program entitled "We Remember Satchmo," January 19 at NYU's Loeb Student Center (566 LaGuardia Place), at Washington Square South, 212-598-2027 at 8 p.m. An all-star group of musicians, many of whom played with Armstrong, will perform. There will also be a special "surprise" guest. Wanna know who? If I told you, it wouldn't be a surprise. Tickets are $8.50, $6.50 for students.

The New York Times, Friday, January 10, 1986

Tonic on the Horizon


Jazz: 'Satchmo' Tribute

By JOHN S. WILSON

The approaches in the music played by Louis Armstrong were taken Thursday at a "Highlights in Jazz" concert called "We Remember Satchmo" at New York University's Loeb Auditorium.

A seven-voice group led by the pianist Marty Napoleon, a former member of the Armstrong group for several years, and featuring the trumpeter and singer Johnny Letman in Armstrong-influenced performances, focused on the hits of the latter years of Mr. Armstrong's career — "Mack the Knife," "Hello, Dolly!" and the tune that was Mr. Armstrong's opening number for more than 20 years, "Back Home in Indiana." The Classic Jazz Quartet — Joe Muranyi, clarinet, Dick Sudhalter, trumpet, Marty Grosz, acoustic guitar, Dick Wellstood, piano — concentrated on the tunes Mr. Armstrong recorded in the 1920's and 1930's, with no attempt to copy his style, even on "Cornet Chorus," a piece that is known today only because of his virtuoso solo.

Despite the dangers of trying to copy Mr. Armstrong too closely, Mr. Letman caught the spirit and style of Mr. Armstrong's performance on "Mack the Knife" and wisely went on to develop a strong solo of his own. The quartet found varied ways, including breaking the group down to all possible duos, to develop such tunes as "Come Back, Sweet Papa," "Hustlin' and Bustlin' for Baby," and "Of All the Wongs You've Done to Me." The vocality, the imaginative shifts of instrumentation and the sheer joy the four musicians took in playing this music provided a brilliant projection of the mood and tone of Mr. Armstrong's recordings of that period. Their ingenuity even extended to Mr. Wellstood's explanation for including his piano solo of James P. Johnson's "Carolina Shout," which he pointed out, was never recorded by Mr. Armstrong but which was "a great consolation to him in times of stress."


NY Tonight

"WE REMEMBER SATCHMO." "Highlights in Jazz" is one of the city's longest-running jazz series. Produced by Jack Kleinsinger, tonight's show features a group made up of Marty Napoleon and Arvell Shaw (both who played with Armstrong's band) as well as Panama Francis, Kenny Davern, Johnny Letman and George Masso. Another group on the bill is the Classic Jazz Quartet. The concert is at 8 at New York University Loeb Student Center, 566 LaGuardia Pl. Tickets are $8.50, $6.50 for students; (212) 598-2027.

The Villager, January 9, 1986

Honor Jazz Great

The music of Louis Armstrong will be memorialized when the "Highlights In Jazz" series presents "We Remember Satchmo" January 16 at 8pm in the NYU Loeb Student Center, 566 LaGuardia Place.

Musicians participating in the tribute all either had a working association with Armstrong or were inspired by his style. Both pianist Marty Napoleon and bassist Arvell Shaw played with him during the Fifties and Sixties. Others in the group include drummer Panama Francis, reedman Kenny Davern, trombonist and singer Johnny Letman and trombonist George Masso.

Tickets are $8.50 and $6.50 for students. For further information call 598-2027.
To Jack:  Please, health and happiness always.

Lawrence "Larry" Lucie

Lawrence "Larry" Lucie
THE CLASSIC JAZZ QUARTET