Jack Kleinsinger presents
Highlights In
JAZZ

In association with NYU Program Board

WEDNESDAY
APRIL 16, 1986
8:00 PM

An Evening of Intimate Jazz

KENNY BURRELL TRIO
ROGER KELWAY
EDDIE DANIELS
NANCY HARROW
JACK WILKINS

at N.Y.U. Loeb Student Center
566 LaGuardia Pl. at Washington Sq. South Tel. 598-2027

Tickets: $8.50
students $6.50

Tickets At Box Office Or Mail Order To: Highlights In Jazz,
7 Peter Cooper Rd., New York, N.Y. 10010 Make Checks Payable To:
Highlights in Jazz Enclose Self-Addressed Stamped Envelope —

Coming Thursday, May 15th, 8:00PM. SALUTE TO BUDDY TATE with Ray Bryant,
Al Grey, Irv Stokes, Phil Flanigan, Eddie Locke, David (Fathead) Newman,
Guest of Honor: Buddy Tate-Mail Orders Accepted Now: $8.50, Students $6.50
-Enclose self-addressed stamped envelope. Make checks payable to: Highlights In Jazz

This event is made possible with public funds from the
New York State Council on the Arts and National Endowment for the Arts.
MELLOW MOODS

Although Kenny Burrell is considered a major hard-bop guitarist on both Spanish and electric guitar, he has worked with musicians who manifest myriad styles — Dizzy Gillespie, Stan Getz, Gil Evans, Benny Goodman, Astrud Gilberto and Jimmy Smith. Today, Mr. Burrell will perform with his trio at the Highlights in Jazz program, at 8 P.M. in the New York University Loeb Student Center (598-2027), 566 LaGuardia Place, at Washington Square South.

The program also features the pianist Roger Kellaway, a stylistic descendant of Bud Powell; the reedman Eddie Daniels, who these days is often heard on the saxophone; Nancy Harrow, the singer, and Jack Wilkins, the guitarist.

The sponsor, Jack Kleinsinger, has titled this program “An Evening of Intimate Jazz.” Admission is $8.50.

VOICE APRIL 15, 1986

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Highlights in JAZZ

In association with NYU Program Board

Wed., Apr. 16, 1986 at 8 pm

An Evening of Intimate Jazz

Kenny Burrell Trio
• Roger Kellaway • Eddie Daniels • Nancy Harrow • Jack Wilkins

N.Y.U. Loeb Center
566 LaGuardia Pl. at Washington Sq. So.
Tickets $8.50, Students $6.50. Tel: 598-2027

VOICE APRIL 22, 1986

MUSIC

Highlights in Jazz: Two guitarists, Kenny Burrell and Jack Wilkins, will give this evening its intimate character, but reedman Eddie Daniels, who has an impressive new record out, should shake things up. April 16 at 8, Loeb Center, 566 LaGuardia Place, 598-2027. (Giddins)
To Jack
Best Always
Kenny Burrell
For Jack -
Best,
Nancy
To Jack from Jack Love.

JACK WILKINS

Photo by Armen Kachaturian
HIGHLIGHTS IN JAZZ, ANNIVERSARY CONCERT (Stash ST 254)
Sweet Georgia Brown; You're Lucky To Me; After You've Gone; It's Love I'm After; Just You Just Me; Saint Louis Blues; Stardust; Blues In The Night

Reviewed by Joe H. Klee

This record celebrates the fact that Jack Kleininger's Highlights In Jazz series has persevered long enough to celebrate its 12th anniversary. It's been a good 12 years, with artists ranging all the way from the traditional (Wild Bill, Hackett and Jabbo) to the avant garde (The Brecker Brothers, et al). The mainstays have been the mainstream artists that Jack enjoys listening to as well as presenting on stage. Jack Kleininger isn't in this business to get rich. He's in it to present the music he loves at affordable prices, and if he breaks even that's okay with him, too. This recording was made at a typical concert with such H. I. J. veterans as Phil Bodner, clarinet; Doc Cheatham and Glenn Zottola, trumpets; Major Holley, bass; Butch Miles, drums; Marty Napoleon, piano; Loren Schoenberg, tenor sax; and Carrie Smith, vocals.

The LP, recorded right off the sound system onto a cassette, shows some of the facets of a typical program. There's the all-out jam on "Sweet Georgia Brown," Doc Cheatham singing and blowing his way through Eubie Blake's "You're Lucky To Me," features for Phil Bodner on "After You've Gone" (where he sounds a lot like Benny Goodman) and "Just You, Just Me" (where he sounds more like Phil Bodner), for Marty Napoleon on "St. Louis Blues" and for Glenn Zottola on "Stardust." I'm afraid that when Zottola broke free from the influence of the Bechet Legacy, he reverted to the bebopisms of his former career. Along with Cheatham and Bodner, one of the stars of this record is Carrie Smith, whose take-off on the Mercer and Arlen chestnut, "Blues In The Night," knocked us out at the 92nd Street Y Festival. While it's funnier in person, this hilarious routine should still bring a smile to the listener's face. Carrie is more straightforward on "It's Love I'm After," which also boasts Loren Schoenberg's best playing on the record. Still, the prize belongs to the good Doctor Cheatham, for my money. His version of "Lucky To Me" is lucky to everybody who hears it.

This LP is available for $8.98, plus $1.50 for shipping, from Stash Records, 611 Broadway, Suite 725, New York, NY 10012.

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VARIOUS ARTISTS,
HIGHLIGHTS IN JAZZ ANNIVERSARY CONCERT,
STASH ST254.
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Scott Yanow