Jack Kleinsinger presents Highlights in JAZZ

Two Great Jazz Happenings

Thurs., April 16th, - 8PM

DYNAMIC DUOS

DAVE McKENNA
AND
DARYL SHERMAN

GENE BERTONCINI
AND
MICHAEL MOORE

TAP DANCE LEGENDS

CHUCK GREEN
AND
RALPH BROWN

Thurs., May 21st, - 8PM

BEBOP SPOKEN HERE

JAMES MOODY
RED RODNEY
SHEILA JORDAN
JIMMY KNEPPER
BEN RILEY
GARY DIAL

at N.Y.U. Loeb Student Center
566 LaGuardia Pl. at Washington Sq. South Tel. 598-2027

Tickets: $8.50
Students: $6.50

Specify April 16th or May 21st Concert When Ordering

This event is made possible with public funds from the
New York State Council on the Arts and National Endowment for the Arts.
Jazz: ‘Dynamic Duos’
Play in N.Y.U. Program

By JOHN S. WILSON

The "Dynamic Duos" that were featured in the "Highlights in Jazz" program on Thursday evening at the N.Y.U. Loeb Student Center were, in the words of Jack Kleinsinger, host of the series, "cooking on a low flame."

The duos included the guitar-and-bass team of Gene Bertonecini and Michael Moore; Ralph Brown and Chuck Green, tap dancers; Dave McKenna, pianist, and Daryl Sherman as the singer, with Mel Lewis added on drums when Mr. McKenna, Mr. Bertonecini and Mr. Moore joined forces to accompany the dancers and to play briefly as a quartet.

The most dynamic of the duos was that of the two dancers. They were a fascinatingly contrasting couple: Mr. Brown small, light-footed and very busy, Mr. Green tall and, at first, seemingly stiff-legged and heavy-footed. But this appearance was set forth the grace and delicacy with which he developed an extended series of variations of heel and toe taps, slides, leaps and turns as the musicians softly played "Take the 'A' Train" and watched him in delighted amazement.

Mr. McKenna played a solo segment of standards from the 1930s and 1940s which varied between single-note lines over a rumbling, rolling base and occasional shifts into strong two-handed stride. His bass figures gave a swinging drive to his playing, but the small dynamic range of his right hand was as limiting to his playing as this single-note style was to the one-handed be-bop pianists. He played with a broader scope in his accompaniment to Miss Sherman, who fared particularly well in songs such as "Restless" and "This Will Make You Laugh," which brought out the soft, intimate qualities in her voice.

New York TONIGHT

A Trio of Duos

Jack Kleinsinger's "Highlight in Jazz" show tonight at N.Y.U.'s Loeb Student Center is called "The Dynamic Duos." Pianist Dave McKenna and singer/pianist Daryl Sherman are one of the acts, guitarist Gene Bertonecini and bassist Michael Moore — long on the jazz club scene — will also perform; and tap-dance greats Chuck Green and Ralph Brown add another dimension to the show. It's at 8; tickets are $8.50, $6.60 for students. Call (212) 588-2027.

Weekend Pilgrims to the Jazz Mecca

By CHIP DEFFAA

From points far and near, jazz fanatics are descending upon the area this week. Malcolm Waldron, the last "plano man" in Billie Holiday's life, has flown in from Munich (his current home) to star at the Village Vanguard (378 Seventh Av. S., 212-529-9494).

Dave McKenna, one of the best all-around jazz accompanists, flies in from Cape Cod to appear Thursday at Highlights in Jazz (N.Y.U., 566 LaGuardia Pl. at Washington Square So., 212-598-3077), along with Daryl Sherman, Gene Bertonecini, etc.

Sir Roland Hanna (knobled by Liberia) is at the Village Gate (Bleecker Street at Thompson Street, 212-475-5130) through Sunday.

South African-born pianist Abdullah Ibrahim, whose original inspiration was Duke Ellington, leads his brilliant septet at Sweet Basil (88 Seventh Av. S., 212-242-1785) through Sunday.

And speaking of Ellington ... Mark Shane, the pianist who played Ellington on "The Cotton Club" soundtrack, is the pianist in Buck Clayton's superb big band, performing 2 p.m. Sunday at the Jazz Hall of Fame celebration at Rutgers University campus (New Brunswick, N.J., 201-932-2972). And Brooks Kerr, who sometimes subbed for the Duke when Ellington was absent, now plays at Gregory's (83rd Street and First Avenue, 212-371-2220) on Sundays.

Dave McKenna: Appears Thursday at N.Y.U.
To Jack:
It's always a pleasure to be "produced" by you. Good luck!

Jack

All the best,
Dana M. Rowan
To Jack
My Very Best Sincerely
Ralph Brown
Larry!
Thanks for keeping us working it won't be another 15 yrs! 

Michael 

Dear Jack,
Many thanks. I hope it won't be another 15 yrs!

Michael Moore