Jack Kleinsinger presents

HIGHLIGHTS IN JAZZ

In Cooperation With N.Y.U. Program Board

8:00 p.m.
THURS., DEC. 10th, 1987

Jazz Singers/Songwriters

OSCAR BROWN, JR.  DAVID FRISHBERG

N.Y.U. Loeb Student Center
566 LaGuardia Pl. at Washington Sq. So.  Tel. 998-4999  Students: $6.50

Tickets: $9.00
Tickets at Box Office or by Mail Order to:
HIGHLIGHTS IN JAZZ  7 Peter Cooper Road  New York, N.Y. 10010
Make Checks Payable to Highlights in Jazz  Enclose a Self-Addressed Stamped Envelope

Coming THURSDAY, JANUARY 14th – 8:00 p.m. ★ Stars of Swing ★
with Sol Yaged • Bucky Pizzarelli • Marty Napoleon
Jack Lesberg • Panama Francis and his Savoy Sultans

Mail Orders Accepted Now: $9.00, students: $6.50 • Make Checks Payable to Highlights in Jazz • Enclose Self-Addressed Stamped Envelope

This event is made possible with funds from the
New York State Council on the Arts and National Endowment for the Arts.
Pop: David Frishberg Songs

By STEPHEN HOLDEN

David Frishberg, theLos Angeles-based songwriter and performer, is a consummate craftsman of pop-jazz songs whose lyrics have the cutting precision of the best light verse. In the refinement of his language, he is unequalled by Stephen Sondheim among contemporary American songwriters. But instead of theater songs, he writes jazz tunes filtered through the climate of Hollywood movie music. And instead of reflecting on love and death, his lyrics peer into, up-to-the-minute sociological observations.

At New York University's Loeb Student Center, where he shared the bill with Oscar Brown Jr. on Thursday evening, Mr. Frishberg sang recent and vintage songs and displayed his passionate conviction that the music was a better time than now. While technically not much of a singer, his articulate, crabwise delivery and confident personation enabled him to put over his small, bitterly funny insights perfectly. The jivey "My Attorney Bernie" summed a devastating portrait of a shady high-living West Coast lawyer. The brutally bitter kiss-off song, "Can't Take You Nowhere" said goodbye to a socially unpleasant lover. "Long as You're Looking Good" and "Blizzard of Lies" offered scathingly funny observations on social hypocrisy.

Mr. Brown, who was accompanied by his son, Oscar Brown Jr. on the acoustic bass, is a warmer, more philosophically truthful raconteur who has never achieved the popularity or the talent warrant. One reason may be that he is such a many-sided performer that his talents cannot be pigeonholed. Mr. Brown sang folk-blues songs in a husky, cream reminiscent of Harry Belafonte, delivered sharp, hipsterish jazz-blues riffs in a theatrical style that clearly influenced Tom Waits, and offered a dart light verses full of rueful wisdom. His warmth contrasted winningly with Mr. Frishberg's unfurled acerbity.

The New York Voice, Saturday, December 12, 1987

Oscar Brown, Jr. And David Frishberg To Star In
'Jazz Singers/Songwriters'

Jack Kleinsinger's "Highlights In Jazz," which will present a concert headlined "Jazz Singers/Songwriters," Thursday, December 16th at 8 p.m. The program stars Oscar Brown, Jr., an David Frishberg and it takes place at NYU Loeb Student Center, 586 LaGuardia Place at Washington Sq. So.

Oscar Brown, Jr. came to the attention of the public after recording a song he wrote, "Brown Baby," Time Magazine referred to him as "the best entertainer since Belafonte." He eventually became well-known for his lyrics which he set to numerous instrumental jazz works by Nat "Adirondack's," "Work Song," Bobby Timmons' "Dat Dere," and Miles Davis' "All Blues." He has recorded ten LP's of his own, one containing songs from the first show he wrote, "Kicks and Company." Another contains songs from another show Brown wrote, "Joy." Brown makes his base in Chicago.

David Frishberg started on the New York jazz scene in the '60s. He was at one time pianist with Zoot Sims, Al Cohn, Gene Krupa and Bobby Hackett. He also worked as an accompanist for Dick Haymes, Jimmy Rushing, Anita O'Day and Carmen McRae.

There will also be a "surprise" guest to fill out the program. Tickets are $9.00 and $6.50 for students. They can be bought at the NYU Loeb Student Center box office.

For further information call (212) 998-4999.
Dave Frishberg

Jack, I'm hip, you're hip.

Dave Frishberg
DEC '87