Jack Kleinsinger presents Highlights In JAZZ

Two Great Jazz Happenings

Thurs., April 14th – 8 p.m.
Satch 'n' Fats
Revisited
ARVELL SHAW
JOE MURANYI
BENNY POWELL
ED POLCER
JOHNNY LETMAN
DAN BARRETT
HAYWOOD HENRY
JACKIE WILLIAMS
MARTY GROSZ
DICK MELDONIAN

Thurs., May 12th – 8 p.m.
Big Band Bash
• Buck Clayton’s Big Band
• Tri-State McDonald’s High School Jazz Ensemble
• Special Guest: RED RODNEY

at N.Y.U. Loeb Student Center
566 LaGuardia Pl. at Washington Sq. South • Tel. 998-4999

Tickets: $9.00
Students: $6.50

Tickets At Box Office Or Mail Order To: Highlights In Jazz,
7 Peter Cooper Rd., New York, N.Y. 10010 Make Checks Payable To:
Highlights in Jazz Enclose Self-Addressed Stamped Envelope

Specify April 14 or May 12 Concert When Ordering

This event is made possible with public funds from the
New York State Council on the Arts and National Endowment for the Arts.
ARVELL SHAW

To Jacke
Best Wishes, Arvell Shaw
**Longplay Shorts**

Harry Belafonte and Evelyn (Champagne) King have inked with EMI-Manhattan, where both have first albums on the label... James Moody at Sweet Basil, N.Y., April 5-10... Megadeth and Sanctuary hit the Cameo Theater, Miami Beach, March 31-April 1; Manatee Civic Center, Palmetto, Fla., April 2; Municipal Auditorium, Pensacola, April 3; and Centerstage Theater, Atlanta, April 6-7. A. The late Louis (Satchmo) Armstrong and Fats Waller will be remembered in a “Satch ‘n’ Fats Revisited” concert in Jack Kleinsinger’s “Highlights in Jazz” series at the Loeb Student Center, New York U., April 14. Performing will include bassist Arvell Shaw, clarinetist Joe Muranyi, trombonists Benny Powell and Dan Barrett, drummer Jackie Williams, reeds Haywood Henry, trumpeter-vocalist Johnny Letman, guitarist-vocalist Marty Grosz, cornetist Ed Polcer and saxist Dick Meldonin.

**Villager, April 7, 1988**

**Play Jazz Legends**

Two of jazz’ legendary figures, Louis “Satchmo” Armstrong and Fats Waller are remembered in a Jack Kleinsinger’s Highlights in Jazz concert on April 14 at the NYU Loeb Student Center, at 8pm, in a program titled “Satch ‘n’ Fats Revisited.”

The concert features some of the musicians who helped create the music: they include: bassist Arvell Shaw, a member of Louis Armstrong’s All Stars for over 25 years; Joe Muranyi, Benny Powell, Haywood Henry, and Johnny Letman. Tickets are $9; $6.50 for students. For more information call 998-4999.

**Nightlife With The Nightbird**

Alison Steele

Spring is in the air here in the Big Apple, and that prompts me to recall that old chestnut: “In spring, a young man’s fancy lightly turns to ... music!” Not exactly as Alfred Tennyson wrote it, but nonetheless accurate, and have I got music for you!

Jazz buffs here in the Big Apple are devoted fans of an ongoing concert series called “Highlights in Jazz.” The series presented by Jack Kleinsinger is now in its fifteenth year, and has maintained popularity because of the high calibre of entertainment so consistently in evidence at every concert. On Thursday April 14th, the concert called “Satch ‘n’ Fats Revisited” will feature great jazz names like Benny Powell and Arvell Shaw, just to drop two. The concert is at New York University’s Loeb Student Center, 566 LaGuardia Place. Tickets are $9.00, call 998-4999 for ticket information.
Salute to Armstrong: Father of Invention

LOUIS ARMSTRONG was the first to demonstrate clearly that jazz held infinite expressive possibilities. That jazz was much more than music to dance to. Above all, Armstrong adhered to a pleasure principle, reflected in everything he played from the seminal Hot Five cuts of the 1920s through the commercial recordings of "Mack the Knife" and "Hello Dolly."

Satchmo didn’t invent the art form, but he certainly remodeled it, moving away from simple paraphrasing to invention based on the underlying harmonies of the tunes he played.

"Before Louis, the musicians would play a melody and then heavily syncopate it," said Arvell Shaw, the bassist who provided rhythmic backbone for Armstrong’s All-Stars for most of a quarter-century.

"Louis was the first to improvise on the chord structure of a tune. That was his major contribution. He made jazz into a soloist art and that completely changed music for all time."

The legacy of Satchmo will be in the house at 8 tomorrow evening when a congress of performers convenes on the stage of the Loeb Student Center of NYU, courtesy of Jack Kleinsinger’s Highlights in Jazz (tickets $9; $6.50 for students).

Along with Shaw will be clarinetist Joe Muranyi, also a member of the Armstrong All-Stars for five years until Satchmo’s death on July 6, 1971.

But we have the Armstrong progeny — Shaw and Muranyi and company — to resuscitate his artistry, his humor and his understanding tomorrow evening.
To Jack
A great guy
And music lover
Johnny Lefman
All the best to Jack Dankworth.