Jack Kleinsinger presents Highlights In JAZZ
In Cooperation With N.Y.U. Program Board

Two Great Jazz Happenings

Thurs., Nov. 17th — 8 p.m.
DYNAMIC DUOS
ART HODES and
DOC CHEATHAM

Thurs., Dec. 15th — 8 p.m.
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This event is made possible with funds from the
New York State Council on the Arts and National Endowment for the Arts.
Oldies but goodies

JAZZ review

By CHIP DEFFAA

It was a night that was good for the soul, a warm, surprise-filled reminder of what it was that drew many of us to jazz in the first place.

On stage at the finale of Thursday's "Highlights in Jazz" concert at NYU were pianist Art Hodes, laying down a bedrock blues foundation as only he can; Doc Cheatham, offering trumpet fills that could have the augurs accompany Ma Rainey (with whom he worked back in the '20s); Bucky and John Pizzarelli, supplying rhythm; and — an unlisted surprise guest — Freddie Moore, shouting out verse after verse of earthy, old-time blues lines ("The reason my grandmother's so crazy 'bout my grandpappy, he got the same jelly roll I have"). It was an unplanned, unrehearsed afterpiece: no one knew what lines Moore would come out with next — and it was marvelous. Cheatham is 83, Hodes 84, Moore 88 and they are irreplaceable.

Spontaneity was also evident in the Pizzarelli guitar duets. Their still-deepening rapport is a marvel to hear; the way they'll fade down and come up together, thinking along the same elegant, articulate lines as they pluck their notes.

Hodes got to show his stuff on his hallmark "St. Louis Blues" — a propulsive performance, with repeated bass phrases giving it depth. But in this talent-loaded concert, Hodes was mostly a loyal team player, working subtly to set off Moore, Cheatham and singer Cathy Chamberlain (another surprise guest, who seemed inspired by the Augurs' company) as dramatically as possible.

If you want to know what Hodes is capable of on his own, check out his latest album, "Blues in the Night" (Sackville), or catch him when he opens at Fortune Garden Pavilion Nov. 29th.
Jo

To Jack K -
with deep thanks
Art Tato
-88
To Jack

See you in New Orleans

Thanks a million

Love

CATHY CHAMBERLAIN