Jack Kleinsinger presents Highlights In JAZZ

In Cooperation With N.Y.U. Program Board

THURSDAY MARCH 9, 1989 – 8:00 p.m.

Salute To

RED RODNEY

with

JIMMY HEATH
SIR ROLAND HANNA
BENNY POWELL
CLAUDIO RODITI
and
RED RODNEY QUINTET

with
Dick Oatts
Gary Dial
Jay Anderson
Greg Hutchinson

Guest of Honor:
RED RODNEY

N.Y.U. Loeb Student Center
566 LaGuardia Pl. at Washington Sq. So. • Tel. 998-4999

Tickets: $9.00
Students: $6.50

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This event is made possible with funds from the
New York State Council on the Arts and National Endowment for the Arts.
Jazz Reminiscences in Red Rodney Tribute

By PETER WATROUS

The sold-out "Tribute to Red Rodney," part of the Highlights in Jazz series at Loeb Student Center of New York University, was a relaxed, low-key show on Thursday night that culminated in a round of reminiscences by the drummer Roy Haynes and the saxophonist Jimmy Heath and in a set by Mr. Rodney and his group.

The concert opened with several tunes by the pianist Monty Alexander, accompanied by Ray Drummond on piano and Akira Tana on drums. Mr. Drummond was the star of the set; with a thick elastic tone, he would throw in ostinato to give Mr. Alexander's well-tempered but glib improvisations some emotional weight.

They were quickly joined by Mr. Heath, the trumpeter Claudio Roditi and the trombonist Benny Powell. Mr. Powell started the solos with John Coltrane's blues "Tenor Madness," giving it an ascending, line-rich in overtones, then worked his way through one of his typically inventive, blues-drenched performances.

After an intermission Mr. Rodney, one of the better trumpeters to come out of the bebop era, was presented with a plaque and some well-intentioned ribbing about his role in the movie "Bird." He came out with his group — Dick Oatts on tenor and alto saxophones, Gary Dial on piano, Jay Anderson on bass and the 18-year-old Greg Hutchison on drums — and played succinct solos on a set of tunes, including a gorgeous loping ballad.

Jazz, like most anything else physical, is best when the performers are warmed up, and the show reached a decent level of intensity with the return, at the end of the concert, of Mr. Heath, Mr. Roditi and Mr. Powell. But the music wasn't the only point of the night — it was meant to celebrate a member in good standing of the jazz community, and it did that well.
To Jack:
Thanks for listing me a class act
Love for
Red Rodney
To Jack
With thanks
I best wishes
Monty Alexander