Jack Kleinsinger presents HIGHLIGHTS IN JAZZ

THURSDAY
OCTOBER 5TH, 1989
8:00 p.m.

In cooperation with N.Y.U.

The Art of Swinging
LOUIE BELLSON
JAY LEONHART
JOHN BUNCH
TED NASH

Special Guest:
HANK JONES

LOUIE BELLSON

N.Y.U. Loeb Student Center
566 LaGuardia Pl. at Washington Sq. So. • Tel. 998-4949
Students: $6.50

Tickets: $10.00

Tickets at Box Office or by Mail Order to:
HIGHLIGHTS IN JAZZ • 7 Peter Cooper Road • New York, N.Y. 10010

Make Checks Payable to Highlights in Jazz • Enclose a Self-Addressed Stamped Envelope

Coming THURSDAY, NOV. 2nd — 8:00 p.m. • Women of Jazz
with Dorothy Donegan Trio, Laurel Masse (formerly with Manhattan Transfer), Carline Ray, Willene Barton, Bertha Hope, Sherrie Maricle

Mail Orders Accepted Now: $10.00, students: $6.50
Make Checks Payable to Highlights in Jazz • Enclose Self-Addressed Stamped Envelope

This event is made possible with funds from the
New York State Council on the Arts and National Endowment for the Arts.
JAZZ

By CHIP DEFFAA

ALFREDO: Citicorp Center, East 54th Street between Lexington and Third avenues, (212) 271-3567, Bob Kindred Quartet, Sunday brunch.

ANGRY SQUIRE: 216 Seventh Ave., near 22nd Street, (212) 242-9966, Charles Bensig tonight, Michelle Johnson tomorrow.

ARTHUR'S TAVERN: 37 Grove St., (212) 475-6879, Michael Goodwin, Freddie Francis, Melissa Staub through tomorrow, Freddie Francis Trio, Sunday; Grove Street Stompers, Monday.

BIRDLAND: 2743 Broadway at 105th Street, (212) 749-2228, Dewey Redman Quartet through tomorrow; Freddie Bryant Quintet, Sunday.

BLUE NOTE: 131 W. Third St., (212) 475-8592, Las McCann and Eddie Harris (piano and sax), plus Hank Crawford and Jimmy McGriff (jazz and Hammond organ), bring some soul to this always packed, neon-and-chrome room — heart-felt emotions and a beat you can tap your foot to — through Sunday.

BOTTOM LINE: 15 W. Fourth St., (212) 228-7880.

The refreshingly gentle sounds of Windham Hill recording artists Montreux — Mike Marshall on mandolin, Barbara Higgis on guitar, Michael Morning on bass and Tom Miller on drums — drawing upon acoustic jazz and folk traditions, Tuesday.

BRADLEY'S: 70 University Place, (212) 728-6440, Jeanine Brooksen through tomorrow, may sound as if she's spent her life listening to such folkish modern styles as McCoy Tyner, Chick Corea and Ornette Coleman — but the pianist she first modeled herself on was none other than Freddie Cole. Late at night, after she's played all the modern things she's known for from her popuar Concord albums, maybe you can coax her to unwind with a touch of Carle ("Polonaise in Boogie") anyone?

BURSTER'S GRUBHOUSE: 325 Bowery at Second Street, (212) 254-0050, Trumpeter Jacques Butler,reedman Jim Davis and pianist Ira Melzer through tomorrow; pianist Bob Benford Lepley and singers, Sunday.

CAJUN: 129 Eighth Ave., near 16th Street, (212) 691-8174, Canal Street Jazzband tonight, Great Atlantic Jazz Band tomorrow.

CARLOS: 425 Sixth Ave., near 10th Street, (212) 962-2260, Elenor Miller Trio featuring Koji Tatsuya through Sunday. And with the club's

NEW YORK POST WEEKEND/DINING FRIDAY, SEPTEMBER 29, 1989

NIGHTLIFE WITH THE NIGHTBIRD

by Alison Steele

There is a wonderful way to open the New York night life season, with Miss Julie Wilson. Julie, who has performed all over the world, will be in residence at Cafe Carlyle (35 E. 76th St., 344-1600) until Oct. 28th. If you want to see what cabaret is really all about, don't miss Julie; she is merely superb.

It's Julie Wilson at the Cafe Carlyle.

"Highlights in Jazz," New York's longest running jazz series, kicks off its 17th series on Thursday, Oct. 5th, when the subject will be "The Art of Swinging," starring Louis Bellson, Jay Leonhart, John Bunch, Fred Nash Jr. and special guest Hank Jones at the piano. The concert takes place at NYU Loeb Student Center, 566 LaGuardia Place, at 8pm. For ticket information call 998-4949.

7 DAYS • OCTOBER 4, 1989

CONCERTS

Cheatham and Jon Faddis. St. Peter's Church, 619 Lexington Ave. (395-2200) SUN-5 p.m. $10.

LAURIE ANDERSON. Kicks off the Next Wave Festival with the NY premiere of her Empty Places, a political landscape of the USA, Brooklyn Academy of Music, 30 Lafayette Avenue, Brooklyn (718) 636-4107 Beginning TUES Performances through Oct. 15. Call for schedule. $15-$35.

THE ART OF SWINGING. Kicks off New York's longest running jazz series, "Highlights in Jazz," with Loulie Bellson, Jay Leonhart, and Hank Jones. NYU Loeb Student Center, 566 LaGuardia Place (998-4949) THU-8 p.m. $6.50-$10.
Swing of Things

10 years after their stunning first meeting — of pianist Cecil Taylor and drummer Max Roach (Dec. 8).

Other fall concert action includes Gregory Hines and other tap dancers (Carnegie Hall, Sept. 18), the Phillip Morris Superband (James Moody, Harry Edison and others at Town Hall, Sept. 23), Stephane Grappell (Carnegie Hall, Oct. 4), Larry Carlton (Beacon, Oct. 28), Tuck & Patti (Town Hall, Nov. 17) and the GPR All-Stars (Beacon, Dec. 1 and 2).

NYU's annual Highlights in Jazz jam session series includes Louie Bellson and others in "The Art of Swinging" (Oct. 5), Dorothy Donegan and other "Women of Jazz" (Nov. 2) and Jimmy Witherspoon and other purveyors of "Blues and Other Delights" (Dec. 7).

The World Financial Center will present Max Roach (Oct. 18), John Scofield (Oct. 29), McCoy Tyner (Nov. 5) and Betty Carter (Nov. 5) and the Modern Jazz Quartet (Nov. 19).

Musical and Dance

CONCERTS

Thursday, October 5

JUDY CARMICHAEL TRIO — The stride jazz pianist, with saxophonist Michael Hashim, guitarist Chris Flory. Weill Recital Hall at Carnegie Hall at 8:30.


CRIS WILLIAMSON/TERESA TRULL AND BAND, with Fer- ren Folk music. Town Hall at 8. $18. $20.

BILLY TAYLOR/BILLY TAYLOR TRIO — The pianist with Bassist Victor Gaskin, percussionist Bobby Thomas, "Personal Expression". Metropolitan Museum at 8. $20. $18.

To Big Jack - All My Best

Louie Bellson
To Jack,

Peace & Love.

Thank you for many evenings of enjoyable jazz. Hope I'm able to contribute again & again.

Hank Jones

PIANIST