Jack Kleinsinger presents Highlights In JAZZ

In Cooperation With N.Y.U.

THURSDAY, MAY 3, 1990 • 8:00 p.m.

SALUTE TO

Jimmy Heath

• Red Rodney
• Slide Hampton
• Jimmy Owens
• Kenny Barron
• Akira Tana
• Tony Purrone
• Ben Brown
• Tri-State McDonalds
  High School Jazz Ensemble

Guest of Honor: Jimmy Heath

N.Y.U. Loeb Student Center
566 LaGuardia Pl. at Washington Sq. So. • Tel. 998-4999

TICKETS: $10.00
STUDENTS: $6.50

Tickets Obtained at Box Office or by Mail Order to:
HIGHLIGHTS IN JAZZ
7 Peter Cooper Road • New York, N.Y. 10010
Make Checks Payable to Highlights in Jazz • Enclose a Self-Addressed Stamped Envelope

This event is made possible with funds from the
New York State Council on the Arts and National Endowment for the Arts.
BEBOP'S HERE, FRONT & CENTER

By LEE JESKE

Tenor saxophonist Dexter Gordon's death last week further thinned the ranks of the first bebop generation — those musicians who, spearheaded by Charlie Parker and Dizzy Gillespie, revolutionized jazz in the mid-'40s with modern harmonies and lightning rhythms — at a time when bebop is experiencing renewed popularity.

Many jazz innovations have followed — cool jazz, free jazz, fusion, etc. — but, as it nears its 50th birthday, bebop remains front and center, thanks to such modern boppers as Wynton and Branford Marsalis, Roy Hargrove, Ralph Moore, Marlon Jordan and others.

Thursday "Highlights in Jazz" — the long-running concert series held at NYU that has always kept swing and bebop in the spotlight — will salute saxophonist Jimmy Heath, who came up on the heels of Parker and Gillespie.

Indeed, before he switched from alto to tenor sax, his style was so imitative of Parker that he was known around Philadelphia as "Little Bird." Red Rodney, who played trumpet with Parker, will participate in the salute, as will Slide Hampton, Kenny Barron and others.

In fact, bebop's all over town the next couple of weeks, culminating in the Knitting Factory — that home of experimental music — hosting "Bebop Week" May 13-19. Young bands like the Greg Osby Sextet, the Jazz Passengers, and Wayne Horvitz's Sonny Clark Memorial Band will interpret bebop tunes, with May 17 and 18 turned over to "Jimmy Heath Doing Jimmy Heath."

"The intricacies of bebop are fascinating to the young students who are in these universities," says the 83-year-old Heath, who is also a music professor. "I still really think that bebop is the most important movement in jazz: it incorporated the swing of the earlier era, but added these complex harmonies, melodies and rhythms that made it a very fast-paced, energetic, exciting music." Many of the players who started out playing bebop in the '40s aren't around to reap the rewards of the music's resurgence in the '90s. Drugs, alcohol, prison sentences and neglect wiped out dozens of players before they ever had the chance to enjoy elder statesmen status. Guys like Jimmy Heath and Red Rodney are, in a sense, survivors of the bebop life.

"Some were fortunate to outlive it and start a new life," says Heath, "but as far as I'm concerned, it was a scoundrel. It took a lot of giants away from us who might still be here creating beautiful music. Every day I get up, I feel like I'm blessed."

(The "Salute to Jimmy Heath," incidentally, will be the last "Highlights in Jazz" concert at NYU, the series' home for 16 years; next season it moves downtown to Pace College.)

If the Jimmy Heath night just whets your bebop appetite, you're in the right town, as a slew of first and second-generation bebop masters fill the clubs and concert halls with flattened fifths, bass drum bombs, and other signatures of the form. Friday night, Red Rodney's at the New School and pianist Kenny Barron's at the Triplex.

This weekend, saxophonist James Moody's at Birdland and pianist Barry Harris is at the...
April 28, 1990...Big Red News

Al Browne

Jack Kleinsinger’s “Highlights in Jazz” series is saluting tenor saxophonist Jimmy Heath at NYU Loeb Student Center. Musicians joining in the celebration will be Red Rodney, trumpet; Slide Hampton, trombone; Jimmy Owens, trumpet; Kenny Barron, piano; Akira Tana, drums; Tony Purrone, guitar; and Ben Brown, bass. The Tri-State McDonald’s High School Jazz Ensemble will make a special appearance. All happening May 3, at 8 p.m.

JazzTimes—May 1990

Concerts, Festivals, Tours...

Stan McDonald's Blue Horizon Jazz Band holds forth at the Sticky Wicket Pub in Hopkinton, MA on May 20, with guest vocalist Natalie Lamb. (508 435-4817).

Jazz Vermont 1990 is set for July 15-19 in Colchester. Trombonist Tony Lada will be guest artist. (802 435-4776).

Along with his regular quartet members Tony Purrone, Akira Tana and Ben Brown, Jimmy Heath will be saluted by Slide Hampton, Jimmy Owens, Kenny Barron and the Tri-State McDonald's High School Jazz Ensemble on May 3 at NYU, closing the spring season of Jack Kleinsinger’s Highlights in Jazz. (212 998-4949).

DAILY CHALLENGE TUESDAY, MAY 15, 1990

Black Arts New York

April 1990

Highlights In Jazz

Present A Salute

to Jimmy Heath

Audrey's Whirl

PHOTOS: Sahydah

By AUDREY J. BERNARD

HIGHLIGHTS IN JAZZ SERIES...Tenor saxophonist and all-round reed man Jimmy Heath partook in a swinging jam session recently at the New York University’s Loeb Student Center. The event, which marked the last concert of the spring season, also honored the legendary jazzman Jimmy’s jammers consisted of last year’s “Tribute to a Living Musician” honoree, Red Rodney on trumpet; Slide Hampton on trombone; Jimmy Owens on trumpet; Kenny Barron on piano; Akira Tana on drums; Tony Purrone on guitar and Ben Brown on bass. In a special tribute to Heath, the Tri-State McDonald’s High School Jazz Ensemble performed one of his compositions. Now in its 18th year, Jack Kleinsinger’s “Highlights in Jazz” series is one of the most popular jazz series of this type since it offers musicians a very calm and informal ambience in which to play for absolute enjoyment. The concerts, which are made possible, in part, with public funds from the New York State Council on the Arts and the National Endowment for the Arts, are the longest running jazz series in New York.

Jimmy Heath

Jack Kleinsinger’s Highlights in Jazz series will salute tenor saxophonist and all-around reed man Jimmy Heath at NYU Loeb Student Center, 566 Laguardia Place (Washington Square South), Thursday, May 3rd at 8 pm.

This series, which is New York’s longest running jazz series is now in its twentieth year. It offers a unique opportunity to musicians who enjoy playing in the unique jam session environment. Musicians who will be saluting Jimmy Heath include Slide Hampton on Trombone; Jimmy Owens on trumpet; Kenny Barron on piano; Akira Tana on drums; Tony Purrone on guitar; and Ben Brown on bass.

The Tri State McDonald's High School Jazz Ensemble will also be making an appearance.

For further information call 212 998-4949.
NYU’s Highlights in Jazz Makes a Move Downtown

By NICHOLAS CATALANO

Hampton and other all-star musicians for whom Highlights in Jazz has become a home through the years, including, among others, Jimmy Heath, will perform on May 3 before moving to new headquarters at the Downtown University near City Hall.

Jimmy Heath, one of the "Tegui" performers in the last concert, was a key player in modern jazz and was at the forefront of the "New Thing" that was going on in the 1940s. Later, he replaced John Coltrane as the tenor in the Miles Davis quintet until switched to tenor in the 1950s. Heath was then worked with Art Farmer until he joined Kenny Barron’s interpretation the last concert of the spring season.

"Highlights in Jazz"by Zanzibar and Grill, 334 Third Avenue, at 33rd Street (779-0606). This jazz series, now in its 18th season, will hold its first fund-raising event. There will be two concerts with more than 40 musicians who have performed in the series since Jack Rehnstinger started it in February 1973. The first show, at 8 P.M., will focus on mainstream musicians, including Milt Hinton, Panama Francis, Dick Sudhalter, George Kelly, Joe Murrany, and Spanky Davis, as well as Phil Bodner, the clarinetist and saxophonist who played in the first "Highlights" concert in 1973. The second show, at 10 P.M., will feature Jon Faddis, Jimmy Heath, Steve Turre, Valery Ponomarev, and Dick Hyman and others. Admission is $15 for each show.

J. S. W.
McJAZZ BAND: Jack Kleinsinger's Highlights of Jazz Series honored Jimmy Heath (pictured with members of the Tri-State McDonald's High School Jazz Ensemble) with a tribute at NYU's Loeb Auditorium recently. Heath led the band—directed by Justin Dicioccio—through his "Gingerbread Boy" and jammed on standards.

NEW YORK AGENDA

THURSDAY

To Heath His Own

Highlights in Jazz and NYU present "A Salute to Jimmy Heath," which in addition to the guest of honor will feature Red Rodney, Slide Hampton, Jimmy Owens, Kenny Barron, Akira Tana, Tony Purrone, Ben Brown and the Tri-State McDonald's High School Jazz Ensemble. It's in the NYU Loeb Stuent Center (666 LaGuardia Pl.; [212] 998-4949) at 8 p.m.
To Jack NYU/Thanks for Shows Jimmy Heath
SLIDE HAMPTON

To Jack from

Slide Hampton