Jack Kleinsinger presents
Highlights in JAZZ
New York's Longest Running Jazz Concert Series

Thursday, May 9, 1991 • 8 P.M.
FUN WITH JAZZ
HARLEM BLUES and JAZZ BAND
George KELLY
AI CASEY
Johnny LETMAN
Candy ROSS
Sammy BENSIN
John WILLIAMS
Johnny BLOWERS
and Laurel WATSON

The NY SOCIETY for the PRESERVATION of ILLEGITIMATE MUSIC
formerly 'The Best of Spike Jones'

featuring
Eddy DAVIS
Cynthia SAYER
Ken PEPLOWSKI

TERRY WALDO

The PACE DOWNTOWN THEATER
3 Spruce Street (between Park Row and Gold Street) -- Telephone (212) 346-1715
Tickets: $12.00 • Students: $8.50
Tickets at Box Office or by Mail Order to:
HIGHLIGHTS IN JAZZ • 7 Peter Cooper Road • New York, N.Y. 10010
Make checks payable to Highlights in Jazz • Enclose a self-addressed stamped envelope

This event is made possible with funds from the New York State Council on the Arts and National Endowment for the Arts
Produced in cooperation with Pace University Performing Arts
Dr. Nicholas Catalano, University Director
To Jack
Neddy Sanders
To Jack
Bill Dillard
Larry Kelly
Laurel Watson
8/13/91
To Jack
Candy Ross

THE HARLEM BLUES & JAZZ BAND
Jack
Thanks for all
The fun and joy
In your Jazz Series!

Eddy Davis
(212) 765-7560
NIGHTLIFE WITH THE NIGHTBIRD

by Alison Steele

Another happening for jazz fans is the edition of the "Highlights in Jazz" series on Thursday, May 9th. Called "Fun with Jazz," it features the New York Society for the Preservation of Illegitimate Music (formerly The Best of Spike Jones) with Cynthia Sayer, Ken Pepowski and the Harlem Blues and Jazz Band with George Kelly, Al Casey, Terry Waldo and others, plus a surprise guest. How's that for your money's worth! This series — which has been going on for 18 years — has a new home at the Pace Downtown Theater, 3 Spruce St., 346-1715.

50 CITY GUIDE

DAILY NEWS, SAT., MAY 5, 1991

A critics' calendar of sights & sounds

COMPILED BY MARIS PERLOW & CAROL AIMETTI

★ Highly Recommended

IN CONCERT

PACE DOWNTOWN THEATER:
"Fun With Jazz" features Harlem Blues & Jazz Band, George Kelly, Al Casey, Johnny Letman, Sammy Price, others.

NEW YORK AGENDA

THURSDAY

Misbegotten Bebop

The New York Society for the Preservation of Illegitimate Music is the main attraction at "Fun With Jazz," at 8 p.m., the season-ending presentation of Highlights in Jazz series at the Pace Downtown Theater (3 Spruce St., between Park Row and Gold St.; [212] 346-1715).

NEW YORK TIMES, WEDNESDAY, MAY 8, 1991

Jazz Clubs

The Necessity of Crowing

The Harlem Blues and Jazz band, which headlined the final Highlights in Jazz concert for the year at Pace Downtown Theater, is a good idea. Put together by Dr. Albert Vollenweider, an orthodontist from Westchester County, the band features veterans of the swing era, musicians who can still conjure up the drama that jazz demands. That the jazz scene doesn't really make any place for them hasn't diminished their abilities, and Thursday night, the trumpeter Bill Dillard, who is 79 years old, came out and ripped through "Basin Street Blues," growing and shouting, using a glass mute to flatten and smear notes.

The band, which included the singer George Kelly, the trombonist Candy Ross, the guitarist Al Casey, the pianist Sammy Benken and the bassist John Williams, did a fair amount of energetic raucous swinging. Though the ensemble parts were sloppy at first, it's so rare to hear this style of jazz played with the necessary immediacy that it becomes almost revelatory, a window on an older existence.

PETER WATROUS

NEW YORK TIMES, TUESDAY, MAY 7, 1991

MUSIC AND DANCE

Thursday, May 9

Fun with Jazz — N.Y. Society for the Preservation of Illegitimate Music, Harlem Blues and Jazz Band, Sammy Price. Pace Downtown Theater, 3 Spruce St., between Park Row and Gold St. [212] 346-1715.

Tickets: $12, Students $8.50 • Telephone 346-1715

Highlights in JAZZ — Presenting the Harlem Blues and Jazz Band and the New York Society for the Preservation of Illegitimate Music. Pace Downtown Theater, Spruce St. between Nassau and Gold Sts. 346-1715. May 9 at 8.)

VOICE May 7, 1991
All the best to Jack - thanks for your support.

Dan Barrett