Jack Kleinsinger presents Highlights in JAZZ
New York's Longest Running Jazz Concert Series

Thursday, May 9, 1991 • 8 P.M.

FUN WITH JAZZ

HARLEM BLUES and JAZZ BAND

George KELLY
AI CASEY
Johnny LETMAN
Candy ROSS
Sammy BENSIGN
John WILLIAMS
Johnny BLOWERS
Laurel WATSON

The NY SOCIETY for the PRESERVATION of ILLEGITIMATE MUSIC

formerly 'The Best of Spike Jones'

featuring
Eddy DAVIS
Cynthia SAYER
Ken PEPLOWSKI

TERRY WALDO

The PACE DOWNTOWN THEATER
3 Spruce Street (between Park Row and Gold Street) -- Telephone (212) 346-1715

Tickets: $12.00 • Students: $8.50
Tickets at Box Office or by Mail Order to:
HIGHLIGHTS IN JAZZ • 7 Peter Cooper Road • New York, N.Y. 10010

Make checks payable to Highlights in Jazz • Enclose a self-addressed stamped envelope

This event is made possible with funds from the New York State Council on the Arts and National Endowment for the Arts
Produced in cooperation with Pace University Performing Arts,
Dr. Nicholas Catalano, University Director
Jack
Thanks for all
the fun and joy
in your jazz series!

Eddy Davis
(212) 765-7560
NIGHTLIFE WITH THE NIGHTBIRD
by Alison Steele

Another happening for jazz fans is the edition of the "Highlights in Jazz" series on Thursday, May 9th. Called "Fun with Jazz," it features the New York Society for the Preservation of Illegitimate Music (formerly The Best of Spike Jones) with Cynthia Sayer, Ken Pepowski and the Harlem Blues and Jazz Band with George Kelly, Al Casey, Terry Waldo and others, plus a surprise guest. How's that for your money's worth! This series — which has been going on for 18 years — has a new home at the Pace Downtown Theater, 3 Spruce St., 346-1715.

50 CITY GUIDE

DAILY NEWS, SUN., MAY 5, 1991

A critics' calendar of sights & sounds

COMPILLED BY MARIS PERLOW & CAROL AIMETTI

Highly Recommended

IN CONCERT

Pace Downtown Theater: "Fun With Jazz" features Harlem Blues and Jazz Band, George Kelly, Al Casey, Johnny Letman, Sammy Price, others.

NEW YORK AGENDA

THURSDAY

Misbegotten Bebop

The New York Society for the Preservation of Illegitimate Music is the main attraction at "Fun With Jazz," at 8 p.m., the season-ending presentation of Highlights in Jazz series at the Pace Downtown Theater (3 Spruce St. between Park Row and Gold Street; 212) 346-1715.

NEW YORK TIMES, WED., MAY 8, 1991

Jazz Clubs

Review/Jazz

The Necessity of Growling

The Harlem Blues and Jazz Band, which headlined the final Highlights in Jazz concert for the year at Pace Downtown Theater, is a good idea. Put together by Dr. Albert Vollmer, an orthodontist from Westminster County, the band features veterans of the swing era, musicians who can still conjure up the drama that jazz demands. That the jazz system doesn't really make any place for them hasn't diminished their abilities, and Thursday night, the trumpeter Bill Dillard, who is 79 years old, came out and ripped through "Basin Street Blues," growling and shouting, using a glass mute to flatten and smear notes.

The band, which included the singer George Kelly, the trombonist Candy Ross, the guitarist Al Casey, the pianist Sammy Price and the bassist John Williams, did a fair amount of energetic raucous swinging. Though the ensemble parts were sloppy at first, it's so rare to hear this style of jazz played with the necessary immediacy that it becomes almost revelatory, a window into an older existence.

PETER WATROUS

NEW YORK TIMES, TUES., MAY 7, 1991

MUSIC AND DANCE

Thursday, May 9

Fun with Jazz — N.Y. Society for the Preservation of Illegitimate Music, Harlem Blues and Jazz Band, Sammy Price. Pace Downtown Theater, 3 Spruce St. One LAUG at $12.
All the best to Jack - thanks for your support.

Dan Barrett